

## Message Text

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PAGE 01 MOSCOW 07702 150302Z  
ACTION EUR-12

INFO OCT-01 ISO-00 ICAE-00 PA-01 CIAE-00 INR-10  
NSAE-00 SS-15 SP-02 L-03 NSC-05 /049 W  
-----026145 152304Z /73

R 141149Z APR 78  
FM AMEMBASSY MOSCOW  
TO SECSTATE WASHDC 0437  
INFO AMCONSUL LENINGRAD  
AMEMBASSY PARIS  
AMEMBASSY ROME  
USICA WASHDC

C O N N I D E N T I A L MOSCOW 07702

USICA FOR EU

E.O. 11652: GDS  
TAGS: SOPN, SCUL, OEXC, UR  
SUBJECT: POSTPONEMENT OF VAAP INVITATION TO ACT

REF: (A) MOSCOW 7250, (B) MOSCOW 7459

1. TAGANKA THEATER DIRECTOR YURIY LYUBIMOV WAS UNAWARE OF  
VAAP'S DECISION TO POSTPONE THEIR INVITATION TO EDITH  
MARKSON AND BILL BALL TILL P & C COUNSELOR BEGAN SPEAKING  
WITH HIM OF IT AT AN APRIL 12 UENING RECEPTION. HE HAD  
BEEN MAKING PLANS TO RECEIVE THE AMERICAN CONSERVATORY  
THEATER (ACT) REPRESENTATIVES, LYUBIMOV SAID, AND HE  
EXPRESSED AMAZEMENT AND CHAGRIN THAT HE HAD NOT BEEN  
CONSULTED, OR INFORMED OFFICIALLY. HE REITERATED HIS  
INTERPRETATION OF DEMICHEV'S REMARKS TO HIM ON APRIL 7  
(REF A) TO INDICATE THAT THE ACT'S PROPOSALS WOULD BE  
EVALUATED ON THEIR MERITS BY THE MINISTRY OF CULTURE WHILE  
MARKSON AND BALL WERE IN MOSCOW LATER THIS MONTH. HE  
WONDERED NOW WHETHER THE CHANCES HAD NOT IMPROVED FOR  
THE TAGANKA THEATER'S MUCH-DISCUSSED TOUR OF ITALY,  
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SCHEDULED FOR LATER THIS YEAR. WHETHER LYUBIMOV WAS  
GRASPING AT STRAWS IS HARD TO SAY. IT HAD BEEN CLEAR IN  
HIS MIND, LYUBIMOV CONTINUED, THAT DEMICHEV'S ENCOURAGE-  
MENT TO GET ON WITH HIS WORK AT THE TAGANKA INDICATED AN  
OPEN MIND ABOUT ALL OF HIS PROPOSED FUTURE VENTURES OUTSIDE  
THE COUNTRY. HE EXPRESSED INCREDULITY THAT "THEY" WOULD BE  
OBLIVIOUS TO THE DAMAGE TO THE SOVIET IMAGE AMONG

COMMUNIST PARTY AND LEFT LEANING INTELLECTUALS IN FRANCE  
AFTER THE STIR OVER THE CANCELLATION OF HIS PROPOSED  
STAGING OF "THE QUEEN OF SPADES". HE HAD HEARD, LYUBIMOV  
SAID, THAT THE "FRENCH CP KOMSOMOL" HAD WRITTEN TO  
"L'HUMANITE" PROTESTING THE MANNER IN WHICH HIS STAGING OF  
THE OPERA HAD BEEN ABORTED. HE HOPED "THEY" WOULD NOT BE  
SO STUPID AS TO REPEAT THE MISTAKE IN ITALY. IN  
SPEAKING WITH WESTERN NEWSMEN AT SAME RECEPTION,  
LYUBIMOV SEEMS TO HAVE RESTRICTED HIMSELF TO SAYING PLANS  
FOR HIS THEATER'S ITALIAN TOUR WERE NOT FIRM. TOON

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS, THEATER (DRAMA)  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 14 apr 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 20 Mar 2014  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978MOSCOW07702  
**Document Source:** CORE  
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**Drafter:** n/a  
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**Executive Order:** GS  
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**Expiration:**  
**Film Number:** D780163-0194  
**Format:** TEL  
**From:** MOSCOW  
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**Litigation Codes:**  
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**Message ID:** 5f9d01b0-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION EUR  
**Original Classification:** CONFIDENTIAL  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
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**Previous Classification:** CONFIDENTIAL  
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**Reference:** 78 MOSCOW 7250, 78 MOSCOW 7459  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 17 jun 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2963161  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** POSTPONEMENT OF VAAP INVITATION TO ACT  
**TAGS:** SOPN, SCUL, OEXC, UR, (LYUBIMOV, YURIY PETROVICH)  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/5f9d01b0-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
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